



## **2023-2024 STUDIO HANDBOOK**

*Welcome to KC Dance Company!*

*We are so excited to have you and your family on board for our 9th season as KC, and our 19th as a dance family!*

*This handbook will serve as your guide to KC Dance Company and our philosophy of dance education!*

*We take our roles as mentors and teachers in your child's life very seriously. It is our objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, we strive to set the right example and help your child (and you) create memories that will last a lifetime.*

KC Dance Company is committed to providing high-quality dance classes to enhance the overall development of the child. We provide a safe and child-centered environment to encourage our students to explore dance with qualified, nurturing teachers. We believe that dance training encourages young people to develop a positive self-image as they increase awareness of their physical being. Along with improving coordination skills and developing muscular awareness, dance classes give children the freedom to express themselves through movement. The highest educational standards are expected from all KC faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities.

### **ABOUT THIS HANDBOOK**

We believe that our success comes as a result of providing solid training and quality service, as well as our underlying belief in the strength of our organization. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to the school.

### **OUR FACULTY**

We are so proud to be home to the greatest faculty! We have listed our instructors below, as well as their individual contact points, if available. Please never hesitate to reach out.

Kayla Wright – Director – [directors@kcdancecompany.com](mailto:directors@kcdancecompany.com)

Crystal Gennell – Director – [directors@kcdancecompany.com](mailto:directors@kcdancecompany.com)

Ashley Eason – Instructor & Recreational Program Manager – [classes@kcdancecompany.com](mailto:classes@kcdancecompany.com)

Samantha Kowalski – Instructor

Allison Blondin – Instructor

Jenna Devito – Instructor

Sarah-Beth Smith – Instructor

Natalie Cooper – Instructor

### **Contact Information**

We are located at 43 Lowell Road, Hudson, NH - #204

Phone: (603) 521-8077

The easiest way to contact KC is through email, at [info@kcdancecompany.com](mailto:info@kcdancecompany.com)

All information of happenings, classes, and special events will be posted on our website; [www.kcdancecompany.com](http://www.kcdancecompany.com), and on social media sites such as Facebook (KC Dance Company) & Instagram (@kcdanceco).

Our monthly updates will be posted on [www.kcdancecompany.com](http://www.kcdancecompany.com) each month. You can access these by selecting "members" and entering the password **KC2324**.

# DRESS CODE

CREATIVE MOVEMENT: Any color leotard and skirt or dance shorts, pink tights. Shoes: Pink leather ballet shoes.

BALLET/TAP & BALLET/JAZZ: Any color leotard and skirt or dance shorts, pink tights, small dance bag.

Shoes: Pink leather ballet shoes and Tan Buckle Tap Shoes OR Tan Jazz Boots

6-8 BALLET/TAP/JAZZ Combo should have Tap & Jazz shoes, Ballet shoes optional.

JAZZ & JAZZ/TUMBLE: Any style leotard, dance shorts or dance pants. Shoes: Tan Jazz Boots

BALLET/POINTE: Assigned color leotard, pink tights. Dance skirts are optional. Dance shorts are not allowed in Ballet classes. Hair must be secured in a bun.

Shoes: Ballet Classes will have Pink Leather Ballet shoes, Pointe Classes must be fit for their individual pointe shoes.

Leotard Colors:

7-11 – White 12+ Gray Company A & B – Teal  
Black leotards are also welcome in all classes.

Pre-Pointe/Pointe – Black or your level ballet leotard.

Leotards are available locally at The Dancer's Closet or online at [Discountdance.com](http://Discountdance.com), [Bodywrappers.com](http://Bodywrappers.com), or [234xdcCapezio.com](http://234xdcCapezio.com).

MUSICAL THEATRE, CONTEMPORARY, TAP, MODERN, LYRICAL, TECHNIQUE, HIP HOP (ages 7-18): Any color leotard or sports bra and dance shorts, tan tights or no tights.

BOYS: Any white or black tank top or short sleeve shirt with black athletic pants or shorts.

Shoes:

Musical Theater: Tan Jazz

Contemporary, Improv, Modern, Technique: Canvas Capezio Half-Soles

Tap: Black Tap Boots

Hip Hop: Black Low Top Converse or Similar

NO chewing gum or jewelry (except stud earrings). – Street clothes or pajamas will not be allowed in class. – Hair must be pulled back and off neck for all classes in a ponytail or bun. – Please label all shoes and dance bags with the dancer's names.

The Dancer's Closet in Nashua, NH.

ADULT SESSIONS: Any fitness outfit; leggings or shorts, etc.

Shoes: Styles consist of Ballet, Tap, and Jazz and are on a rotation. Shoes are required for Tap, but optional for Ballet & Jazz. Shoes can be in your most comfortable brand/style, and fitted at The Dancer's Closet in Nashua, NH.

Please follow our recommendations for the styles above where possible.

## Tuition & Payments

KC Dance Company offers 3 forms of tuition.

You may choose to make payments monthly, by semester, or yearly.

**Monthly:** Tuition is broken into 10 installments due on the 1st of each month.

**Semester:** Tuition is paid in 2 payments. The first semester payment is due by September 13th.

The second semester payment by February 15th.

**Yearly:** Tuition is discounted 10%, and paid in one payment by September 13th. This discount can not be combined.

### Payment Policies

**Multi-Class Discount:** If your dancer takes multiple classes, you pay full price for the first class, and receive 10% off each additional class. **Sibling Discount:** If 2 dancers from the same family take class at KCDC, your first dancer is full price, and receive 10% off your second dancer's classes.

**Military Family Discount:** All military families receive 10% off tuition.

\*Discounts cannot be combined.

Tuition is mainly electronic via emailed invoice. All families are encouraged to have a card on file. Starting in October, tuition will be invoiced directly to your email. When you fill out your registration form, you can elect auto-pay for future months. If you chose to use a different payment method, please do so by the 5th of the month.

We have a very fair policy regarding our payment for tuition and subsequent assessment of late fees. Payments are due on the first of each calendar month, and all families are required to have a current credit card on file. There is no late fee assessed until after the 7th of the month. Any account unpaid after the 7th of the month will have late charges assessed at \$15 per each individual late payment.

Payments may be made by auto-pay using your card on file, or before the 5th, at the office or by mail. No credit is given for student absences, or canceled classes. Dancers may make up classes by taking any other class in their age group within the same month. Please make up any missed class within one month of your absence if possible; no credit will be given for missed classes. Please schedule your make-up classes in the office. If you make a payment late, please include your late fee or you will be billed. If you make your payments by mail, be certain to allow adequate time for mail delivery. Any student with an overdue balance of more than 45 days will not be allowed into class until payment in full is received.

Thank you for your cooperation.

The calendar in each month will vary depending upon which day you have your class. Some months you may have 2 or 3 classes, others 4 or 5. Our tuition is the cost of the entire season, broken down into payment plans. It is not necessarily "per month", that is simply a payment plan option. If you change your class style, add or delete a class or have any questions concerning the monthly charge, please promptly submit this information in writing. If for any reason you decide to discontinue your classes, and inform KC Dance Company in writing, you are not obligated to pay for the balance for the year. If not submitted in writing, you may be required to pay the balance.

The quality of our facility and faculty depends upon a system of mutual respect and cooperation, please be respectful of our tuition and payment policies.

## 2023-2024 TUITION RATES

	MONTHLY	SEMESTER	YEARLY
<b>30 MINUTE CLASS</b>	\$52.50	\$262.50	\$499
<b>45 MINUTE CLASS</b>	\$58	\$290	\$561
<b>60 MINUTE CLASS</b>	\$63	\$315	\$598.50
<b>UNLIMITED CLASSES (4+)</b>	\$275	\$1375	\$2700
<b>COMPANY</b>	\$85	\$425	\$850

# 2023-2024 CALENDAR

These dates are subject to change.

## SEPTEMBER

11- CLASSES BEGIN

## OCTOBER

9- INDIGENOUS PEOPLE DAY (STUDIO OPEN)

24-30 - COSTUME WEEK

31 - HALLOWEEN (STUDIO CLOSED)

## NOVEMBER

11- VETERANS DAY (STUDIO CLOSED)

22-24- THANKSGIVING BREAK (STUDIO CLOSED)

## DECEMBER

24-JAN 5 - HOLIDAY BREAK (STUDIO CLOSED)

## JANUARY

8- CLASSES RESUME

15- MARTIN LUTHER KING/CIVIL RIGHTS DAY (STUDIO OPEN)

## FEBRUARY

26-MARCH 1 WINTER BREAK (STUDIO CLOSED)

## MARCH

4- CLASSES RESUME

## APRIL

22-26 - SPRING BREAK (STUDIO CLOSED)

## MAY

27 - MEMORIAL DAY (STUDIO CLOSED)

## JUNE

6 - TENTATIVE DRESS

8 - TENTATIVE RECITAL DAY

10-14 - LAST CLASSES/GOODBYE WEEK

## **GENERAL POLICIES**

**LOBBY** At this time, our lobby is limited. Parents may drop-off and pick-up via the lobby and view the beginning and/or end of class, but congregating in groups for long periods of time is still being avoided.

**CLASSROOMS** Dancers should be in dress code before entering the room for class. Students may not wear street shoes into the classroom. Dancers should be bringing water in a closed container into class and there will be no gum chewing or cough drops, etc, during class. All students should wait for a teacher before entering a classroom. Safety comes first, please do not run in the studio, hang from barres, or use props without permission.

**DRESS CODE** All students must wear proper clothing and shoes for class. Please no jewelry, it can be dangerous and could be lost in the studio. Please review the following KCDC Dress Code assignments to find your dancer's ideal dancewear. Please label all your dancewear, shoes and personal items. We are not responsible for lost, stolen or damaged personal property.

**ATTENDANCE** The studio should be notified if a student will be absent from class, you can notify KCDC by phone or email. In the event of absence, make-up classes are available. There are no deductions on monthly tuition due to absence. If notified, students may make up class that month at teacher/parent convenience. In the case of an instructor absence, students may have a substitute teacher or a make-up class will be scheduled.

**MAKE-UP CLASSES:** This season, make-up classes will need to be scheduled at least 1 week beforehand. If your dancer misses a class and would like to schedule a make-up class, please email [classes@kcdancecompany.com](mailto:classes@kcdancecompany.com).

**HEALTH, cont.** We, in addition to all of the new health policies, KC will send home any dancer showing signs of illness. If anyone in your family is exhibiting signs of illness, please stay home. These are uncertain times, and the long-term safety of our dance family is of utmost importance.

**BEHAVIOR** Any negative behavior will not be tolerated at KCDC. KCDC and staff reserve the right to remove any student(s)/parent from the studio if the policies are not followed or abided by.

**INCLEMENT WEATHER** The studio will follow the Hudson School System for inclement weather. If Hudson school systems have a delay, or cancel, all A.M classes will be canceled. The decision to hold evening classes will be made by 2:00pm. Also, always check the website and studio facebook for cancellations. If classes are canceled due to inclement weather, these classes may be made-up. Remind text messages will be sent regarding all cancellations.

**COSTUME POLICIES** KCDC orders costumes for our end of year recital. Costume Deposits are due in October. Upon receiving costumes, there may be a small remaining balance. This balance will be due in March. All studio fees must be paid in full or student will not be allowed to buy tickets to any KCDC performance, or participate in that show. All students enrolled at KCDC are expected to perform at our Annual Recital. A mandatory in-studio and dress rehearsal will be held. All students must rehearse all of their numbers at the dress rehearsal. Costume deposits are nonrefundable.

**CHOREOGRAPHY** Any dance choreographed by any instructor at KCDC or for KCDC is the sole property of that choreographer and cannot be used anywhere other than performances and events coordinated by KCDC, unless permission is given by that choreographer/instructor in writing.

COMMUNICATION KCDC will communicate all information to families via email. If you do not receive an email, or are feeling uninformed, please contact us. We are here to help and communication is key to our program. The best way to contact us is through email, we can contact the staff member needed, or director and promptly respond.

HOLIDAYS / VACATIONS KCDC will most likely follow the Hudson School System calendar, however, KCDC may decide to hold or not to hold classes to ensure we have a sufficient amount of classes. For example, we hold an extended Holiday Break, but we are open on multiple holidays when Hudson Schools are closed.

REFUNDS/TUITION No refunds will be given for snow days, holidays or student absences. Once costumes are ordered there will be no refunds and costume balances must be paid. In the event of an unexpected closure, tuition will be credited toward remote learning or future classes.

RIGHT TO CANCEL KCDC reserves the right to cancel any class due to lack of enrollment. Alternate classes will be offered.

VIRTUAL/REMOTE & CLOSURES In the event we need to close or discontinue in-person classes, we will move to a remote format within 2 weeks. Long term tuition payments can be used for future credit to KC for those who cannot attend remotely. In the event we cannot operate remotely, tuition will be credited toward the next season of classes.

ATTENDING REMOTE CLASSES In the case your family needs to isolate, classes will be available via Zoom. We must be notified at least 24 hours before the class to properly set up your remote class.

## POLICIES, CONT.

### FOR OUR STUDENTS

The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.

Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

*Always remember how much your teachers care about YOU.* You are the reason we are here, the reason we get to share the love we have for dance. Your teachers will always be there for you, if you have a question or concern, don't hesitate to ask. Teachers can be busy people, class after class, if they don't have time to chat with you after your class, they would be more than happy to find a time to meet with you at a better time!

### FOR THE PARENTS: "WE'RE IN THIS TOGETHER"

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.

Our programs rely on a positive atmosphere and educational experience for our faculty and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. You are a role model for your child about how to interact with others in a professional setting. Your child's presence in classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process.

Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students' parents provides the children with the ultimate care and education. We thank you for trusting us with your dancers, and for believing in them and our studio! We are excited for your dancer's journey.

### *Special Information for Parents of Preschool Students & Younger*

Our purpose is to provide the highest-quality preschool education in a secure, nurturing, and stimulating environment. KC Dance Company serves the physical, emotional, and intellectual needs of the preschool students. We meet these goals with our age-appropriate curriculum and ongoing communication with parents. The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall

dance experience, the classroom, their teacher, and their classmates. Right from the beginning we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through age-appropriate music and song, simple stretching exercises, ballet and tumbling basics, and games in an environment of creativity

Preschool dance is about helping children learn to tap into their imaginations and express themselves creatively, not necessarily about learning steps (although they do get introduced to some basic steps). So don't be disappointed if your child doesn't pirouette around the house or look like a budding ballerina right away.

Preschool students will perform in our annual recital!

Independence in dance class will sometimes take a few classes, and is different for every child. Please don't be discouraged! As children become comfortable, they begin to identify themselves as independent personalities. In gaining independence, your child is learning

- to develop an interest in the activities of the dance class;
- to feel comfortable with other children in the class;
- to understand that his/her parent will come back and pick him/her up;
- to understand that all parents leave their children and come back for them.

It is important to know that at times young children will explore the limits of attending dance class and say they don't want to go. This period may occur anytime, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

- Emphasize what the child is doing at the dance class rather than what you do while he/she is in class.
- Before you leave, see that the child is involved in an activity or is in the hands of a teacher.
- Avoid prolonged good-byes.
- Ask the teacher for help in separation. We expect the crying! We're prepared!

If your child cries or does not want to take class, don't panic. If we push children and create more stress than they are already experiencing, they may come to perceive dance class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved.

If your child stops attending class within the first month, the registration fee will be credited to the following year. We encourage you to have your child try again next year.

We recommend that children be encouraged to practice at home but not forced to do so. Repetition is one of the key elements for success with preschool dance students; the more they practice, the more confident they will feel. Practicing with your child allows you to join in the dance experience.

#### FOR ALL PARENTS AND STUDENTS

##### Understanding Dance Education

As a parent, you play an important role in supporting your student financially, but your emotional support is of equal—and even greater—value. Encourage your child to be the best that he or she can be regardless of what others may achieve. Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Not all children will develop into professional dancers. One of the primary goals of our faculty is to teach life lessons and skills that offer children the best chance for success. Dance education encompasses far more than technique and the steps your children learn. We believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether or not they stay involved in dance.

##### Class Placement

The school faculty meets regularly to discuss the students' progress and/or placement. It is our policy to offer appropriate opportunities to every child. Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident, in order to promote the development of self-esteem. Others respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex.

##### Classroom Observation

In-class observations take place throughout the year at the discretion of the teacher.

This is the chance for you to see firsthand what the classroom experience is like for your child.

Never disrupt class. During the in-class observation week (or at any time if the door to the classroom is open), please observe how your child feels in dance class, do not worry about instructing them, they are in their element and excited to share with you!

##### Do's and Don'ts

Some parents may compare their child's progress or class placement to another child's. Watch for this behavior in your children as well and encourage them to focus instead on their own accomplishments.

Looking to other students for inspiration is good; however, making negative comparisons distracts children from focusing on becoming stronger dancers. In addition, speaking negatively about your child's teachers, fellow students, or other parents in front of your child—or other students—could result in problems far beyond your original concerns. This also extends to speaking about other studios, every dance studio is different, and we do not speak poorly of any studio. Often children will imitate a parent's behavior with other adults or authority figures.

Children learn important lessons from their teachers and parents, acquiring behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully toward their peers, the adults in their lives, and themselves. Kindness matters, and we expect all KC families to be kind and practice that in and out of the studio. If you have questions or concerns about your child's dance education (such as progress or class placement), please discuss them with your child's teacher or the director. Talking only to other parents can lead to misinformation and confusion. Please contact the school office to set up an appointment; try not to approach your child's teacher or the director between or during classes or make contact outside of the school. If you do request a conference, please listen carefully to what your child's teachers have to say. They spend a significant amount of time with your child and offer expertise in the field of dance education.

#### STAYING INFORMED

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read all newsletters and other school information.

Newsletters and important updates are added to the website every month. It is important to check your email and make sure you are receiving these notes, as they are our biggest communication. If you are not receiving emails, please reach out as soon as possible. If you have any questions regarding the information distributed, we encourage you to contact the office at [info@kcdancecompany.com](mailto:info@kcdancecompany.com). We try to answer emails on a daily basis, except on weekends.

Website – [www.kcdancecompany.com](http://www.kcdancecompany.com)

We are constantly updating our website. News, important parent and student information, contact information, and more are available online 24 hours a day!

#### Social Media

**“Like” the KC Dance Company page on Facebook to receive daily updates on school events, you can also follow KC Dance Company on Instagram & Snapchat; @kcdanceco ..**

**Please invite your family and friends to “like” the studio! We love to share photos, have contests, and post updates! Please do not post questions on the studio's Facebook page. Instead, please email them directly to our studio email.**

#### Discipline Policy

In order to maintain a happy, healthy, professional environment, students are taught the importance of being a part of the group. We encourage students to have respect for other students, the teachers and staff, and studio property, and we foster the development of good habits and compliance with rules of conduct. Our staff and faculty are trained to use constructive techniques of discipline to maintain class control and handle individual misbehavior.

#### Termination of Enrollment

In certain circumstances, when it is in the best interest of one or more students, it may be necessary for the school owner or director to terminate a student's enrollment. Every effort will be made to correct a problematic situation before terminating enrollment. Reasons for termination of enrollment include the following:

- Disruptive or dangerous behavior by students or their parents
- Abuse of other children, staff, or property
- Inability of KC Dance Company to meet the child's needs

#### Arrival and Departure

We encourage students to arrive 5 minutes before class starts. With the added social distancing in place, this works best. The studio will be open 10 minutes before the first class of the day. If for some reason you will be late to pick up your child, please let us know prior to class.

#### Attendance

All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could leave a child one step behind the other students. During the months of January through May, choreography for the recital will be taught and rehearsed. It is important for children to feel completely confident with the choreography and the year-end performance.

#### Tardiness

Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre and therefore may sustain injury. Students who arrive more than 10 minutes late may be asked to observe class for reasons of personal safety.

#### Lost and Found

Please mark all dancewear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any items that your child brings to class. The Lost & Found bin will be emptied at the end of each month, please don't forget to check.

#### Parking Lot Safety

The school is home to children of all ages. Please enter and exit our parking lot with extreme caution. Never park your vehicle in any area that is not a designated parking space.



### **Student and Parent Use of Social Media**

Use of Facebook, Twitter, LinkedIn, blogging, and other online social-media vehicles is commonplace. This policy is intended to provide KC students and parents with guidelines to eliminate any confusion concerning the use of social media. Please read our recommendations on the following page;

- You DO NOT have permission to reveal any information that compromises KCDC. By that we mean you are forbidden to share personal information about the directors, other students or their families, or anything that is proprietary and/or confidential to them.
- Students and parents should neither claim nor imply that they are speaking on behalf of KC.
- Never post anything that could compromise the self-esteem of students who attend KC, or any dance studio.

If you post videos of class or rehearsals, don't post any choreography in its entirety. Please note the studio and choreographer, as they own the copyright to all choreography taught at the school.

Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. As stated in this handbook, parents and students should never post negative comments about other schools or teachers. Also, please do not post negative comments about school activities such as competitions, conventions, and performances or about the directors of those events.

- Ensure that your social networking conduct is consistent with all of the policies contained in this handbook.

### **General Policies**

- Parent and students should not enter the office space of the school unless invited.
  - No student's cell phones or computers may be used during class time.

Students and parents are restricted from contacting teachers by phone, email, text messages, etc. All communication with teachers or the directors should go through the KC office.

- Never speak negatively about teachers, students, or parents from other schools.
  - Never recruit students from other schools.

All students must show respect for their teachers at all times. Inappropriate behavior could result in dismissal from the school.

- Use of the school telephone is limited to emergencies only.
- Parents and students should never interrupt a class in session.
- Only water is allowed in the studios. No food, drinks, or gum.
- We love babies and young children and appreciate the chance to meet our students' siblings. However, our priority is the safety of every child on the school premises. Children must be supervised at all times and are not free to run around the lobby or classroom areas. Please do not dispose of dirty diapers inside the school. Large trashcans outside the studio are better suited for such disposal.

### **Annual Recital**

Dress rehearsal: June 6, 2024 Recital: June 8, 2024 \*Tentative and subject to change

All students participate in our annual recital to be held at Amato Center for Performing Arts.. Dress rehearsal is tentatively scheduled for the thursday prior.. Please note that all students must participate in the dress rehearsal in order to perform in the recital. There are no exceptions to this policy. The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. A big part of dance training includes learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities.

The experience helps build self-esteem and confidence, which can result in better in-school presentations, improved social skills, and strong college and job interview skills. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

### **Recital Handbook**

In January of each year we will announce the recital theme & show costumes! We will also distribute a recital handbook with all the information parents and students need to know to make the recital experience enjoyable for all.

### **Costumes**

We spend many hours determining the correct costumes for each class. They are always age appropriate and of the highest quality possible. Each class will have 1 Costume. Costumes include all accessories (hats, gloves, etc.), but do not include tights or shoes.

In an effort to ensure that costumes are delivered in time for recital and an organized distribution to our students, costume orders are placed in the Fall. Dancers will be measured in November. Costume manufacturers do not accept cancellations or offer refunds; therefore the school does not refund costume deposits.

Costume Payments are NOT included in Auto-Pay, you must approve these charges before they are completed. Please make all costume payments separate from tuition.

### **Costume Payments**

October 1 & February 1

Per 1 Class Deposit of \$65 Any remaining balance (\$15-\$20)

Costumes will not be ordered until they are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. KC Dance Company is not responsible if costumes are not received in time for the recital due to late payments. Costume payments are the sole responsibility of the parent or guardian.

**A NOTE FROM US -**

Welcome to our family, and welcome to KC! We look forward to an incredible season! We thank you for trusting us with your dancer, and believing in our program. We strive to provide an amazing experience for every dancer at KC, from our tiniest ballerinas, to our competitive teams! We are happy you're here, and we can't wait for your dance journey! Please don't ever hesitate to contact us with any questions, comments, or concerns, we're here & happy to help!

**Again, we can't thank you enough!**  
**Kayla Wright, Crystal Gennell**  
**& KC Faculty**

*As a condition of enrollment at KC Dance Company, students and their parents or guardians agree to abide by all the policies set forth by KCDC, its directors, faculty, and staff. KC Dance Company reserves the right to terminate any student's enrollment at any time for misconduct or inappropriate actions by either the student or his or her parent(s).*